

Calendar . . . Continued from page 11

Sunday, March 20

CELTIC MUSIC

- **Lincoln Theatre** (see page 3).

DANCE

- **Celebration of Dance** (see page 16)

LECTURE

• Charles F. Thompson will present a lecture/slide show, "**Comparisons of Traditional and Modern Beliefs Behind Paintings,**" when the Watauga Valley Art League meets at 2 p.m. at the Johnson City Senior Center. For over 30 years, Thompson taught painting, drawing, and art history at East Tennessee State University, with specialization in Twentieth Century and contemporary art. Previously he taught at Virginia Intermont College in Bristol. His paintings have won Best in Show awards at the Kingsport Appalachian Art Show and at the Bristol Community Artists Show; and his works have been purchased by Texas Instruments, Opryland Hotel, and the Tennessee Arts Commission. 423-926-6585.

THEATRE

- **The Fabulous '50s** (see March 3)
- **Experience Ruby Falls** (see Mar 4)
- **Much Ado About Nothing** (see Mar 11)
- **Gigi** 3 p.m. (see Mar 17)
- **Rumors** (see March 17)

WORKSHOPS

- A **Sketch Walk with Bill Bledsoe** (see Women's History Month, page 19).
- Learn to **Play the Native American Flute** from Noon-4 p.m. at the Sycamore Shoals State Historic Area in Elizabethton, TN. \$20 if you make the flute (see Workshop, March 19); \$35 if you don't. 423-543-5808.

Monday, March 21

FILM

- **Enduring Love** (see page 7)

MUSIC

• The Community Arts Council of Buchanan County will present **Solazo** in concert at 7 p.m. in the Grundy High School auditorium. \$5-\$15. 276-935-2551.

Tuesday, March 22

FILM

- **Enduring Love** (see page 7)

JUST FOR KIDS

• William King Regional Arts Center will offer six sessions of **Youth Pottery & Sculpture** (ages 13-17) on alternate Tuesdays beginning March 22 from 6-8:30 p.m. Students will make pinch pots and work towards larger, more complex pieces using hand-built techniques such as slab and coil construction. \$80. Clay extra. **KidShops Plus** (ages 5-7) will be held on the fourth Tuesday of each month, March-May, from 6-7:30 p.m. The Center's exhibit, "An American

Perspective: Paintings from the New World, 1820-1930," will be used to help inspire students in their own artwork. Pre-registration required. 276-628-5005.

MUSIC

- The **King College Music Department** will explore the history of piano literature at 8 p.m. in Memorial Chapel on campus. Students will perform masterworks that demonstrate the piano's development throughout history. Dr. Bill Linderman, King College assistant professor of mathematics, will perform an original work. 423-652-4846.
- The Pro-Art Association will present pianist Lynne Mackey in two concerts. She will perform "**Music of Frederic Chopin**" 12:15 p.m. in Goodloe Center, Mountain Empire Community College, Big Stone Gap, VA. She will play "**Classic Traditions**" at 7:30 p.m. in the Chapel of All Faiths, University of Virginia's College at Wise. 276-376-4520.
- The Richlands Area Citizens for the Arts will present **Drum Drum** at 7 p.m. in the Tazewell High School Auditorium. Drum Drum captures the intensity and energy of the South Pacific with a contemporary and marketable sound. 276-963-3385.

Wednesday, March 23

DANCE

- "**Heroic, Beloved**" (see Women's History Month, page 19).

THEATRE

- **A Higher Place in Heaven** 7:45 p.m. (see Mar 3)
- **Gigi** 2 p.m. (see Mar 17)

Thursday, March 24

STORYTELLING

• The Arts Array Series will present the **Beaver Creek Storytellers** in **Stories Just For the Fun of It**, Thursday, March 24 at 7:30 p.m. at the Southwest Virginia Higher Education Center in Abingdon. This regional group will present traditional and original tales. Scheduled to perform are G. Lee Hearl, Pat Musselman, Wayne Rush, Rocky Rockwell, Mimi Rockwell, and Paul Conco. In addition, the bluegrass duo **Addihan** will perform. 276-739-2447.

THEATRE

- **As You Like It** 2 p.m. (see Mar 1)
- **A Higher Place in Heaven** 2 p.m. (see Mar 3)
- **The Fabulous '50s** (see March 3)
- **Gigi** 7:45 p.m. (see Mar 17)
- Barter Theatre will present **The Other Side of the Mountain** March 24-June 11 at Stage II in Abingdon. Today's performance is at 7:45 p.m. Set in the mountains of Appalachia, this politically incorrect comedy tells the story of a young woman who completes her college education and returns home to Mud Creek, KY. Will she stay? Will she run away? What are the secrets of her past and present? This play contains adult language and situations. 276-628-3991.

Friday, March 25

THEATRE

- **The Fabulous '50s** (see March 3)
- **Gigi** 8:15 p.m. (see Mar 17)
- **Other Side of the Mountain** 8:15 p.m. (see Mar 24)

WORKSHOP

• **Appalachian Poets & Writers** will meet at 6:30 p.m. at the Arts Depot in Abingdon. All poets and writers are welcome. 276-628-9091.

Saturday, March 26

THEATRE

- **As You Like It** 2 p.m. (see Mar 1)
- **A Higher Place in Heaven** 2 p.m. (see Mar 3)
- **The Fabulous '50s** (see March 3)
- **Gigi** 8:15 p.m. (see Mar 17)
- **Other Side of the Mountain** 8:15 p.m. (see Mar 24)

WORKSHOP

• Create a family Easter heirloom using an egg decorating technique called **Ukrainian Style Psanky**. This classic method of wax resist and dyes has been a traditional practice in Europe for hundreds of years. When registering for this class, schoolteachers may request printed materials to share with their own students. The class will be offered from 1:30-4:30 p.m. at William King Regional Arts Center in Abingdon. \$45 (\$40 WKRAC members). \$22.50 for youth ages 7-15, accompanied by an adult. All materials will be provided. 276-628-5005.

Sunday, March 27

THEATRE

- **The Fabulous '50s** (see March 3)

Monday, March 28

FILM

- **Moolaadé** (see page 7)

LITERATURE

- **Sharyn McCrumb** (see page 15).

Tuesday, March 29

DANCE

• The Pro-Art Association will present **Cinderella**, a new ballet by Bengt Jorgen, at 7:30 p.m. at the Performing Arts Center in Pound, VA. \$5-\$10. 276-376-4520.

EXHIBIT

• The **Emory & Henry Faculty Biennial Art Show** will feature the works of five professors: Charles Goolsby, painting; Barry R. Jones, digital imaging and installation; Michael Wright, photography; Jeff Kise, ceramics; and Carol LeBaron, fibers. The exhibit will be display from March 29-June 19 at The 1912 Gallery of the Emory Train Depot. 276-944-6846.

FILM

- **Moolaadé** (see page 7)

LITERATURE

- **Sharyn McCrumb** (see page 15).

MUSIC

• **Dane and Taylor** recently spent five days in a mountain cabin recording their third CD. Today is the tentative release date. The acoustic duo will celebrate with a concert at 7 p.m. at the Paramount Center for the Arts in Bristol. \$10. 423-274-8920.

Wednesday, March 30

LITERATURE

- **Sharyn McCrumb** (see page 15).

THEATRE

- **A Higher Place in Heaven** 2 p.m. (see Mar 3)
- **Gigi** 7:45 p.m. (see Mar 17)
- **Other Side of the Mountain** 7:45 p.m. (see Mar 24)

Thursday, March 31

EXHIBIT

• **Closing: "One Viewpoint, Different Views"** at The Gallery @ Barr Photographics in Abingdon. The exhibit features watercolors and oils by award winning plein air painter Greg Arens of Stuart, VA. 276-628-1486.

LITERATURE

- **Sharyn McCrumb** (see page 15).

MUSIC

• **Dr. Lisa Withers** will present a solo piano recital at 7:30 p.m. in Memorial Chapel, Emory & Henry College. She will focus on compositions from the turn of the 20th century, which she says are "groundbreaking works, redefining the use of different sonorities at the piano." Claude Debussy's "Estampes" depicts exotic or unusual locales. Bela Bartok's "Bagatelles, Op. 6," based on Hungarian folk music, is evocative with its unusual harmonies. Alexander Scriabin's "Sonata Fantasy in G# minor" is an example of late Romanticism. Withers teaches music theory and piano at Emory & Henry. 276-944-6846.

THEATRE

- **As You Like It** 7:45 p.m. (see Mar 1)
- **A Higher Place in Heaven** 7:45 p.m. (see Mar 3)
- **The Fabulous '50s** (see March 3)
- **Gigi** 2 p.m. (see Mar 17)
- **Other Side of the Mountain** 2 p.m. (see Mar 24)
- To celebrate the 60th anniversary of the end of World War II, the Barter Players will present **A Thousand Cranes** March 31-May 14 at the Kid's Stage in Abingdon. Today's performance is at 10:30 a.m. The play uses traditional forms of Japanese drama to tell the true story of Sadako Sasaki, who was diagnosed with "radiation sickness" 10 years after the bombing of Hiroshima. 276-628-3991.