

BAKUBA MASK & DRUM. Below, the skirt on the back of the mask is a fine example of "Kasai velvet" (woven raffia cloth).



BATUA MASK, left. This was made for tourists but nevertheless is interesting because it uses wood, fiber, seeds, copper, fur, and kaolin powder. The coin in the middle of the forehead is from the Belgian Congo in the very early 20th century.



CHOKWE MASKS. Also known as Tshiokwe. The small mask with the extended "beard" reveals its value by having been repaired before being purchased. **BASHILELE CUP,** below right. The Lele people used cups like this for palm wine ceremonies.

